**TZ:** **The 65th International Film Festival Starts in a Month**

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**This year, one of the oldest film festivals in the Czech Republic will once again bring to Brno a dose of the most interesting short films of today. These screenings, featuring guests from around the world, will take place on October 2nd-6th at Kino Art and Kino CIT. Besides the international competition, the audience can look forward to Oscar shorts, a packed gaming program and, last but not least, films and debates centered around this year's motto: ‘someBODY to love.’**

*"After several years, we have returned to the festival’s subtitle, which encompasses the theme of the accompanying program. The motto refers to the need for love by emphasizing the word BODY. It also draws attention to corporeality in many different contexts, whether it is body positivity or body commodification. The audience will hear a* ***discussion with Virginija Vereikyte*** *who participates in the filmmaking process as* ***the Intimacy Coordinator****, ensuring the respect of boundaries and comfort of actors and actresses while shooting intimate scenes. Our festival also hosts a discussion panel on* ***ethical pornography with the artist and university lecturer Kateřina Olivová*** *and other guests, as well as a film block showing the artistic view of filmmakers on the use of the body in art film. This will complete our program dedicated to the body and the need to both love and protect it,"* comments Milan Šimánek, director and dramaturg of BRNO16.

This year, the biggest space will again belong to the **international competition** presenting **34 shorts from all over the world**. Their authors will be present for screenings and afterwards available for discussions. The audience will also enjoy the **Czechoslovakian 16, a competition for short films from the Czech and Slovak Republics**. The films in competition will be then judged by **international juries**, a student jury and the festival audience themselves. The announcement of the winning films will take place on **Saturday evening, October 5th, in the Great Hall of Kino Art**. The block of winning films will be screened on the festival’s last day, **Sunday, October 6th**.

Traditionally, there will also be a gaming program. It will again focus on the connection between the film and gaming media through short films. The large hall of Kino Art will host a screening of **Yötön Yö from the award-winning Alan Wake II** by Finnish studio Remedy, followed by a discussion with the creators. Audiences will have the opportunity to influence the plot during a public reading of the gamebook with musical accompaniment. They can also test game prototypes in Černá díra. As a part of the festival’s eve warm-up, the audiences can also engage in the game quiz on October 1st.

**Accreditations** for the entire festival can be purchased online **at www.brno16.cz or at the Kino Art box office**. Tickets for individual program blocks will also be on sale directly before the screenings at the festival venues.

**BRNO16 is organized by TIC BRNO, a contributory organization, namely Kino Art and Galerie TIC.**

Further information: [www.brno16.cz](http://www.brno16.cz) | <https://www.facebook.com/BRNO16festival>

**Festival Patronage, Funding, and Partnerships:**

The mayor of the statutory city of Brno, Markéta Vaňková, took over the festival patronage. The festival is held thanks to the financial support of the statutory city of Brno, the Ministry of Culture of the Czech Republic, and the South Moravian Region. A big thank you goes to all supporters and partners

Brno 2. 9. 2024